

The Three Wise Men

Lyrics by Gail H. Johnsen Music by Regina Angel

The three wise men were fol - low-ing a

The musical score consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics "The three wise men were fol - low-ing a" are written below the first few notes. The second staff is a blank treble clef staff. The third staff is a blank treble clef staff. The fourth staff is the piano accompaniment, starting with a treble clef, one flat, and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the piano accompaniment, starting with a bass clef, one flat, and 3/4 time, featuring a simple bass line of quarter notes. The sixth staff is a blank treble clef staff.

star, riding on their camels traveling a - far.

The three wise men had

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass and right-hand treble clefs. The vocal line begins with a half note 'star,' followed by eighth notes for 'riding on their camels' and quarter notes for 'traveling a - far.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

a star camels wise men

pre - cious gifts un - told. Gave the Son of God myrrh, fran - kin-sence and gold.

The three wise-

The second system continues the musical score. The vocal line starts with a half note 'pre - cious gifts un - told.' followed by eighth notes for 'Gave the Son of God' and quarter notes for 'myrrh, fran - kin-sence and gold.' The piano accompaniment maintains the same rhythmic pattern as the first system.

men knelt down be-fore the Babe. Born to be a King, a dy - ing world to save.

The first system of the musical score consists of five staves. The top two staves are treble clefs, the third is a vocal line, and the bottom two are a piano accompaniment in bass clef. The lyrics are: "men knelt down be-fore the Babe. Born to be a King, a dy - ing world to save."

The three wise men were fol - low-ing a star, rid - ing on their ca - mels tra - vel - ing a -
The three wise men had pre - cious gifts un - told. Gave the Son of
The three wise - men knelt down be - fore the

The second system of the musical score consists of five staves. The top two staves are treble clefs, the third is a vocal line, and the bottom two are a piano accompaniment in bass clef. The lyrics are: "The three wise men were fol - low-ing a star, rid - ing on their ca - mels tra - vel - ing a -
The three wise men had pre - cious gifts un - told. Gave the Son of
The three wise - men knelt down be - fore the"

- far. When we are
 God myght, fran - kin-sene and gold. When we are
 Babe. Born to be a King, a dy - ing world to save. When we are

wise our lives to Him we bring, fol - low in His foot - steps, Sa - vior, Lord and
 wise our lives to Him we bring, fol - low in His foot - steps Sa - vior, Lord, and
 wise our lives to Him we bring. fol - low in His foot - steps. Sa - vior, Lord, and

King

King

King

King

This musical score consists of five staves. The first three staves are vocal lines for the word "King", each starting with a treble clef and a key signature of one flat. The first staff has a long note with a slur, followed by a dotted quarter note and two eighth notes. The second and third staves have similar rhythmic patterns. The fourth staff is a piano accompaniment line with a treble clef, featuring a melodic line of eighth notes and chords. The fifth staff is a bass line with a bass clef, featuring a simple harmonic accompaniment of quarter notes.