

Thanks for Nothing

Gail H. Johnsen

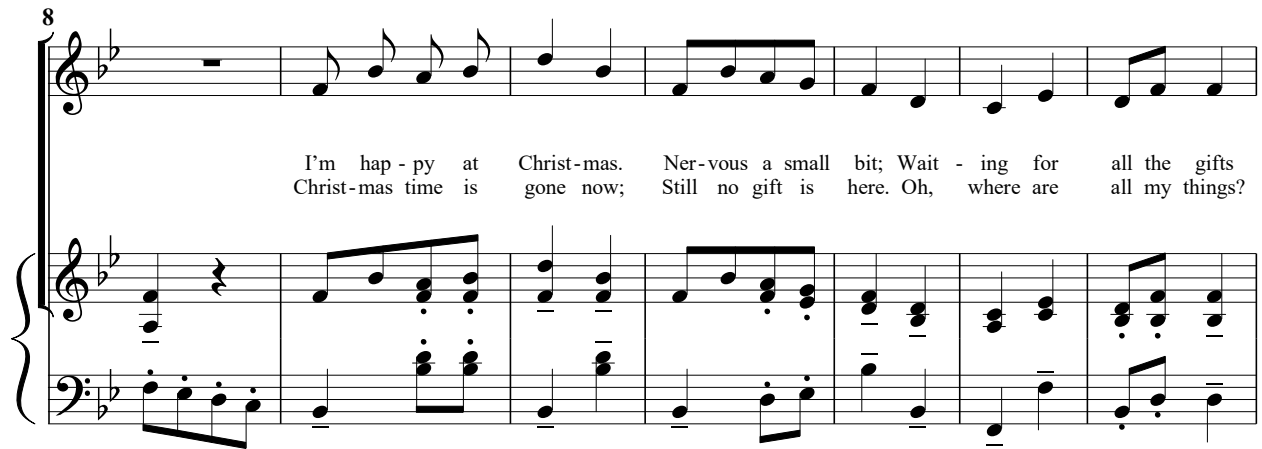
Robert Volkmann

♩=75



The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F major). The second system shows the piano accompaniment starting with a treble clef staff containing eighth notes and a bass clef staff with chords. A repeat sign is present at the end of the second system.

8



I'm hap - py at Christ-mas. Ner-vous a small bit; Wait - ing for all the gifts
Christ-mas time is gone now; Still no gift is here. Oh, where are all my things?

The vocal line begins at measure 8 with a treble clef staff. The piano accompaniment continues in the bass clef staff. The lyrics are aligned with the vocal notes.

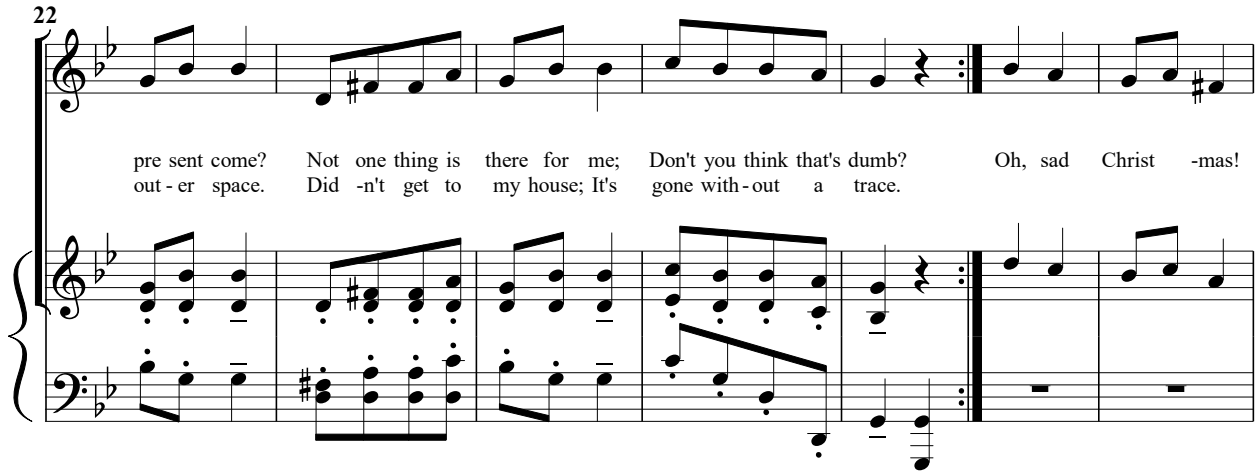
15



I am going to get. I watch for the mail just ev'-ry sin-gle day; Will my
To some kids I fear. Moth-er said you sent it. So it must be float-ing, Lost in

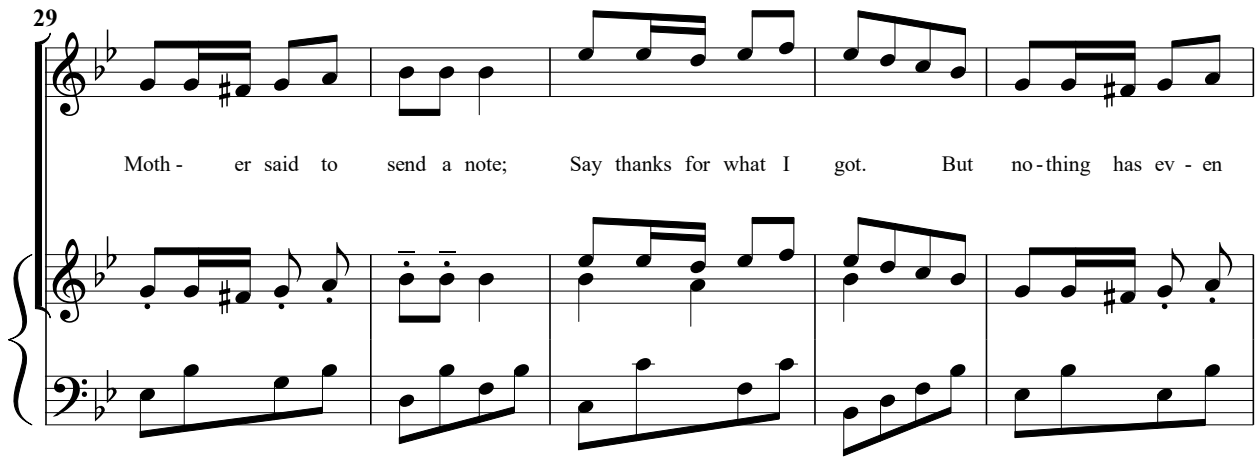
The vocal line continues at measure 15. The piano accompaniment includes a key signature change to one sharp (F#) at the end of the system.

22



pre sent come? Not one thing is there for me; Don't you think that's dumb? Oh, sad Christ -mas!
 out - er space. Did -n't get to my house; It's gone with-out a trace.

29



Moth - er said to send a note; Say thanks for what I got. But no-thing has ev - en

34



come yet, So I think that I should not. Oh, sad Christ - mas! Sad
ritard.

38

May - be it was sto - len, And so here's what I think I will write to you: Thank you for

The musical score for measures 38-43 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and a fermata at the end of the phrase.

44

no-thing! That's all I can say. Thank you for no thing; Might ar-rive some-day. I wait-ed for

The musical score for measures 44-51 continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word "no-thing!". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

52

no - thing. I know that you tried; But I got no - thing; I

The musical score for measures 52-57 concludes the vocal line and piano accompaniment. The vocal line ends with a fermata over the word "no - thing;". The piano accompaniment features a final chord and some melodic movement in the bass line.

58

real - ly could have cried. So just re - mem - ber my ad - dress; 'Cuz

63

I'll be wait-ing here. Please let it come be - fore next year.