

Mourn Not

Brown/Johnsen

$\text{♩} = 104$

7

S. A. unison

Jo - seph, Jo - seph pro-phet of the
Jo - seph, Jo - seph in - stru - ment of

12

div.

S.A. unis

Lord. God Jo - seph, Jo - seph calm as a sum - mer's morn. You mar - ter for the cause. The

17

T.B. unison

gave your life in - to his hands, you were pre - pared to go. This pure in heart, the wise and no - ble sought coun - sel at thy hand. The

21

work you've sealed with your blood Now he calls you home. lamp of life e - ter - nal now lit in ev - ry land.

43

Musical score for measures 43-48. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 43-44) shows a treble clef staff with whole rests and a bass clef staff with whole rests. The second system (measures 45-46) shows a grand staff with active music. The third system (measures 47-48) shows a treble clef staff with whole rests and a bass clef staff with whole rests. A repeat sign is present at the end of measure 48.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 49-50) shows a treble clef staff with whole rests and a bass clef staff with whole rests. The second system (measures 51-52) shows a grand staff with active music, including a triplet in measure 51. The third system (measures 53-54) shows a grand staff with active music.

55

Musical score for measures 55-60. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 55-56) shows a treble clef staff with whole rests and a bass clef staff with whole rests. The second system (measures 57-58) shows a grand staff with active music. The third system (measures 59-60) shows a grand staff with active music.

S.A. div.
T.B.

Mourn not. These sons of God are safe. Dry up your

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano (S.A. div.) and Tenor (T.B.). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Mourn not. These sons of God are safe. Dry up your". The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

Detailed description: This block shows the piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with quarter notes. The music is in 3/4 time with a key signature of one sharp (F#).

31

tears. They rest in His embrace. Per-se-cu-tion can not stop the progress of the

Detailed description: This block contains the second system of musical notation, starting at measure 31. It features two vocal staves: Soprano and Tenor. The lyrics are: "tears. They rest in His embrace. Per-se-cu-tion can not stop the progress of the". The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Detailed description: This block shows the piano accompaniment for the second system. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a steady bass line with quarter notes. The music is in 3/4 time with a key signature of one sharp (F#).

37

truth. It on-ly adds fuel to the fire that burns and tes-ti-fies its true.

Detailed description: This block contains the third system of musical notation, starting at measure 37. It features two vocal staves: Soprano and Tenor. The lyrics are: "truth. It on-ly adds fuel to the fire that burns and tes-ti-fies its true." The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Detailed description: This block shows the piano accompaniment for the third system. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a steady bass line with quarter notes. The music is in 3/4 time with a key signature of one sharp (F#).

Mourn not. These sons of God are safe. Dry up your

This system contains measures 61 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "Mourn not. These sons of God are safe. Dry up your".

Piano accompaniment for measures 61-66, showing the left and right hand parts with various musical notations such as slurs and dynamics.

tears. They rest in His embrace. Hal-le-lu-jah that I ev-er knew Jo-seph,

rit.

This system contains measures 67 through 72. The lyrics are: "tears. They rest in His embrace. Hal-le-lu-jah that I ev-er knew Jo-seph,". A "rit." (ritardando) marking is present under the word "Hal-le-lu-jah".

Piano accompaniment for measures 67-72, including a "rit." marking in the lower staff.

Pro-phet of the Lord

This system contains measures 73 through 78. The lyrics are: "Pro-phet of the Lord".

Piano accompaniment for measures 73-78, showing the continuation of the piano part with various musical notations.