

That Glorious Day

Brown / Johnsen

Oliver Cowdery

6

I have seen that glo - rious day when gos - pel truths have been re - stored. I have seen an

11

an - gel, I've heard the voice of the Lord. Now I tes - ti - fy

16

these things are true. I would give my life To bring this truth to

This system contains five measures of music. The vocal line (top staff) has rests in measures 16, 17, 18, and 19, and begins in measure 20 with the lyrics "these things are true. I would give my life To bring this truth to". The piano accompaniment (bottom two staves) provides harmonic support throughout.

21

you.

This system contains five measures of music. The vocal line (top staff) has rests in measures 21, 22, 23, and 24, and begins in measure 25 with the lyric "you.". The piano accompaniment (bottom two staves) continues with chords and melodic fragments.

26

These are days ne-ver to be for - got - en. A-

This system contains five measures of music. The vocal line (top staff) has rests in measures 26, 27, 28, and 29, and begins in measure 30 with the lyrics "These are days ne-ver to be for - got - en. A-". The piano accompaniment (bottom two staves) features a more active melodic line in the right hand.

31

- waken - ed by the in - spi - ra - tion of hea - ven. Dark-ness and

36

doubt now fade a - way, Peace my child,

41

He Spake. Fath - er, may I
David Whitmer & Martin Harris
Fa - ther may I

Oliver Cowdery

46

give my life Give my life to thee One ray of glo - ry from thy hand and
give my life, Give my life to thee. One ray of glo - ry from thy hand and

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "give my life Give my life to thee One ray of glo - ry from thy hand and" on the first line, and "give my life, Give my life to thee. One ray of glo - ry from thy hand and" on the second line.

51

clear - ly now I see.
clear - ly now I see. see.

ritard.

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "clear - ly now I see." on the first line, and "clear - ly now I see. see." on the second line. The word "ritard." is written in the piano accompaniment.

56

These are days
I have seen the glor - ious day when

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "These are days" on the first line, and "I have seen the glor - ious day when" on the second line.

60

ne - ver to be for - got - en. A - waken - ed by the
 gos - pel truths have been re - stored. I have seen an an - gel I've

64

in - spi - ra - tion of hea - ven. Dark - ness and doubt now
 heard the voice of the Lord. Now I test - i - fy

68

fade a - way, Peace my child. He
 that these things are true. I would give my life to bring this truth to

73

Spake. Fath - er, may I give my life.
 you. Fa - ther may I give my life,

78

Give my life to thee. One ray of glo - ry from thy hand and clear - ly now I
 Give my life to thee. One ray of glo - ry from thy hand and clear - ly now I

ritard.

83

see.
 see. see