

Ask Of God

Brown /Johnsen

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The piano part is in 4/4 time with a tempo marking of quarter note = 110. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics: "I hear the peo-ple call-ing- Look here!"

Musical notation for the second system, starting at measure 5. The vocal line continues with the lyrics: "A mul-ti - tude of voic-es Look here! I hear the Spir-it whis-per- just read." The piano accompaniment continues with chords and moving lines.

Musical notation for the third system, starting at measure 9. The vocal line continues with the lyrics: "The books of ho-ly scrip-ture seem to call me." The piano accompaniment features sustained chords and melodic fragments.

13

What is to be done? I won - der.

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a half note in measure 14, and then a quarter note in measure 15. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes held across measures.

17

What am I to do? I cry.

This system contains measures 17 through 20. The vocal line has a half note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The piano accompaniment continues with a consistent eighth-note bass line and chords, including some sustained notes in the right hand.

21

Who is right? I pon - der. Is the truth to be

This system contains measures 21 through 24. The vocal line starts with a half note in measure 21, followed by a quarter note in measure 22, and then a quarter note in measure 23. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

25

found here at all?

This system contains measures 25 through 28. The vocal line has a half note in measure 25, followed by a quarter note in measure 26, and then a quarter note in measure 27. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

29

I see differ-ent re-li - gions and no small stir; While ev'-ry groups con-lead-ing to have the truth.

33

I see the words of scrip-ture are there any a - mong you who lack wis-dom ask of God!

37

41

Ask of God! Ask of God. Who giv - eth to all men and up-braid-eth not.

45

Ask of God. Ask of God. How I've re-flect-ed, re - flect - ed on these words.

49

For how to act I do not know. I do not know.

53

I feel the dark-ness gath-er a war of words be-gins. While all men strive to have

57

their o - pin-ions heard. I feel the scrip-ture en-ter with such great force in - to the feel-ings

61

of my heart. Ask of God!

65

Ask of God. Who giv - eth to all men and up-braid-eth not. Ask of God.

69

Ask of God. How I've re - flect-ed, re - flect - ed on these words. For how to act I

73

do not know. I will ask of God!