

Singing Every Carol I Know

Lyrics: Gail Johnsen

Arranged: David Drockton
Becky Alexander

♩ = 80

marcato

accelerando poco a poco al fine

I start the Christmas sea-son sing-ing

cresc poco a poco

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, then enters with the lyrics 'I start the Christmas sea-son sing-ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of chords in the left hand. A dynamic marking of *cresc poco a poco* is placed above the piano part.

5

car-ols sweet and slow. But soon I find I'm belt-ing ev-ry

The second system continues the piece. The vocal line has a whole rest for the first measure, then sings 'car-ols sweet and slow. But soon I find I'm belt-ing ev-ry'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc poco a poco* is present.

9

sin-gle song I know. I'm just a Christ-mas junk-y; and it's

The third system concludes the piece. The vocal line has a whole rest for the first measure, then sings 'sin-gle song I know. I'm just a Christ-mas junk-y; and it's'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc poco a poco* is present.

13

ter - ri - ble I guess. But I sing all the car - ols to ex -

17

Molto rit.

cess, I must con - fess! Just the joy - ous yule-tide tunes I can't sup -

21

♩ = 95

press. And some - one writes an - o - ther ca - rol

subito piano

25

by De-cem-ber 1st of the next year. Yes, I rea - lly

28

love the new ones, but the old ones are so fond and dear.

31

Choo - sing from hun - dreds of ca - rols and I'm ho - ping to sing

34

ev' - ry one. I won't stop un - til I've done it;

37

Fa-bu-lous and fes - tive is my fun! There are songs a-bout San - ta, his

rit.

41

sleigh with rein-deer who have no - ses a cher-ry red hue. And of

44

Grin - ches and gar - land and gift-ing green elves true (they do) Bring happi-ness and a

47

♩ = 120

hon - ey baked hul-li-ba - loo. Songs of trees and songs of toys;

The musical score for measures 47-50 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "hon - ey baked hul-li-ba - loo. Songs of trees and songs of toys;". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are dynamic markings like *v* and *8va* in the piano part.

51

gifts for par - ents, girls, and boys. Snow and stock - ings

The musical score for measures 51-53 continues the vocal line and piano accompaniment. The lyrics are "gifts for par - ents, girls, and boys. Snow and stock - ings". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the melodic line in the left hand. There are dynamic markings like *v* and *8va* in the piano part.

54

in a row; cou - ples kiss with mis - tle-toe.

The musical score for measures 54-56 concludes the vocal line and piano accompaniment. The lyrics are "in a row; cou - ples kiss with mis - tle-toe.". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the melodic line in the left hand. There are dynamic markings like *v* and *8va* in the piano part.

57

Ho ho ho ho ho, So, ho ho ho ho; see all the shimmer

60

and the show. I'm euphoric and aglow.

63

Ho ho ho ho ho, lo ho ho ho ho cars cascade in allegro.

67

I love my solstice solo.

$\text{♩} = 80$
marcato

molto rit.
8va

71

accelerando poco a poco al fine

When Hap - py New Year comes the sea - son's

cresc poco a poco

75

sing - ing sad - ly goes. My life re - turns to nor - mal with a

79

nice up - beat - tem - po. I try to think more clear - ly but my

83

mind is in a spin, for the mar - ve - lous mu - sic to be -

87

gin; and I know when. Just e -

The musical score for measures 87-88 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "gin; and I know when. Just e -". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and a treble line with various rhythmic patterns, including a triplet in measure 88.

89

Molto rit.

le - ven months un - til it starts a - gain.

subito piano

The musical score for measures 89-90 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "le - ven months un - til it starts a - gain.". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and a treble line with various rhythmic patterns. The piece concludes with a double bar line and a fermata over the final note. The tempo marking "Molto rit." is placed above the vocal line, and "subito piano" is placed above the piano accompaniment.