

# Pray Again and Push On

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♩ = 48

Spray of sand blind-ing, still

6

roll - ing a - long, Where the last wag-on felt al - most a - lone; These tire - less trav - lers in the

10

long wag-on trains, Came toil - ing slow - ly o - ver the plains.

15

Of - ten shut out by a dense cloud of dust, They could not al-ways

20

view Their loy - al lead-ers who led in the front, Or the crys-tal clear sky of blue. They

25

prayed a - gain and pushed on. They prayed a - gain and pushed on.

30

Some-times they glimpsed a glo - ri-ous scene: The Ce-les-tial world far a-

35

- way; Then in that in-stant their faith grew strong-er, Though that hea-ven-ly sight would-n't

39

stay. Yet day af-ter day, press-ing on they would go, o-ver miles of prai-rie they

44

crept; Dis - cour-aged, dis-heart-ened, and foot- sore too, But their hope and de - vo-tion they kept. They

49

prayed a - gain and pushed on. They prayed a - gain and pushed on.

54

Then pass-ing the por-tals of their new moun-tain home, They were thank-ful for

59

rest; But hun-dreds of stead-fast souls, faith un-doubt-ing Were giv-en an-oth-er test.

64

Now called to the col-ors of the king-dom they loved, A - gain they would quick - ly re-

68


- spond. So they yoked up their wa-gons and hitched up their teams, wend-ing their way in - to val-leys be-

72



- yond. They prayed a - gain and pushed on. They prayed a - gain and pushed on.

77



While thou-sands and thou-sands, with ten thou-sand of these From that last wag-on un-till to-

81



- day, Meas - ured to our hum - ble call - ings from God, Con - se-

84



- crate our jour-ney, come what may. De - spite the dust and the

88

mists that a - rise, We, the last dis - pen - sa - tion have come. Des - tined to la - bor and serve val - iant - ly: We

This system contains five measures of music. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef, with a grand staff brace on the left. The lyrics are: "mists that a - rise, We, the last dis - pen - sa - tion have come. Des - tined to la - bor and serve val - iant - ly: We".

93

pray a - gain and push on. We pray a - gain and push on. We pray a - gain and push

This system contains five measures of music. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "pray a - gain and push on. We pray a - gain and push on. We pray a - gain and push".

98

on. We pray a - gain and push on.

This system contains five measures of music. The vocal line features a long note in the final measure. The piano accompaniment continues in the grand staff. The lyrics are: "on. We pray a - gain and push on."

103

This system contains five measures of music. The vocal line consists of rests in all measures. The piano accompaniment continues in the grand staff, ending with a double bar line.